

Syllabus of Record

Program: CET Colombia
Course Code / Title: (CA / LANG 200) Spanish Intermediate 1
Total Hours: 45 hours
Recommended Credits: 3
Primary Discipline / Suggested Cross Listings: Spanish Language
Language of Instruction: Spanish
Prerequisites / Requirements: CA/LANG 150 or its equivalent

Description

This course is geared towards students who seek to achieve an Intermediate 1 level of Spanish. The course uses authentic Afro-Colombian cultural materials such as literary works (poetry and short-stories), music, and films, as well as excursions to strengthen listening and reading comprehension and written and oral expression and gain social and historical knowledge about Colombia. Students will be able to produce simple and coherent texts on topics that are familiar to them, such as personal interests and experiences, events, and future plans. During the course, students review the four past tenses (Indicative mood), learn culturally relevant vocabulary, and are introduced to the social history of the Afro-Colombian community.

The textbook for the course is *Prisma Latinoamericano*, Nivel B1.

Objectives

Through their participation in this course, students learn to:

- Communicate with native speakers and acquire background information
- Understand main ideas and structure of written and/or audiovisual
- Talk about themselves in precise way, being in control of the intonation and using a variety of grammatical structures and linguistic resources
- Make organized presentations and write reports clearly and precisely
- To read and understand Afro-Colombian biographies and stories

Course Requirements

This course uses a communicative approach which requires active participation. Students are expected to attend each class and field-based course component, as outlined in the CET Attendance Policy. Students are also expected to read all assigned materials before class and come prepared. Graded assignments include:

- In-class exercises and homework assignments
- Written Assignments (essays, brochure, etc.)
- Oral Presentations

Syllabus of Record

Grading

Graded assignments include:

- In-class exercises and homework assignments: 10%
- Autobiographical Essay: 10%
- Brochure: 15%
- Oral Presentation: 20%
- Recorded Conversation: 20%
- Final Presentation: 25%

Audiovisual Materials

Video 1

Gastronomía del departamento del Cauca. Relatos de Mujeres | María Eugenia Chocó | Mincultura
<https://www.youtube.com/watch?v=5rsxDfBBqos>

Video 2

Buenaventura crisol del Pacífico. Mincultura. Aug 29, 2018
<https://www.youtube.com/watch?v=wL5ctjkUyVI>

Video 3

La historia reconoce los aportes de la Diáspora Africana en Colombia. Mincultura. Jun 12, 2017
<https://www.youtube.com/watch?v=alsGO4aK6dQ>

Video 4

La Tunda:
<https://www.youtube.com/watch?v=zH-WeLsgDUY>

Video 5

La leyenda del duende:
<https://www.youtube.com/watch?v=IPpShkAWtVY>

Video 6

Benkos Biohó, Palenque y la historia del cimarronaje en Colombia. Señal Colombia. March 15, 2021. Video, 8:21. <https://www.youtube.com/watch?v=oQHkuCERAKs>

Readings:

María Luisa Hurtado, *Los movimientos cimarrones en la costa del Pacífico: héroes para la memoria y la resistencia*, 2015.

Jaime Rivas, *La Herencia de nuestros mayores. Cuentos sobre la historia de la costa Pacífica del Nariño*. Colombia: Casa de la Memoria de Tumaco y la Costa Pacífica Nariñense, 2021.
https://web.comisiondelaverdad.co/images/zoo/publicaciones/archivos/La_Herencia_de_Nuestros_Mayores.pdf

Syllabus of Record

Rodríguez Valencia, Santiago. "400 años de traición al pueblo Afro," *Las dos orillas*. March 17, 2021.
<https://www.las2orillas.co/benkos-bioho-400-anos-de-traicion-al-pueblo-afro/>

Manuel Zapata Olivella, *Por los senderos de sus ancestros: textos escogidos*
<https://babel.banrepcultural.org/digital/collection/p17054coll7/id/17>

Outline of Course Content

Topic 1: Biography: Exploring Identity and History

- Review of verb tenses: Express personal information in the present, past and future (indicative)
- Ser and estar + adjectives
- Review of the life of Benkos Biohó and other Afro-Colombian leaders

Task: Autobiographical Essay: Write your personal history using a combination of verbal structures

Topic 2: Description of places and people

- Preterit tense (both regular and irregular verbs)
- Express and dislikes (Gustar-type verbs)
- Formal/informal commands; ir a + infinitivo
- Describe people and places: Ser y estar + adjectives
- Discussion of the history of San Basilio de Palenque

Task: Brochure: Design a brochure describing an emblematic place in the city of Cali

Topic 3: Afro-Colombian Oral Traditions

- Use of the future and conditional to express probability or conjecture
- Subjunctive tense (to express opinions and comparisons)
- Relative pronouns (que, quien, lo que)
- Use of "se," reflexive verbs and possessive pronouns
- Analysis and discussion of Afro-Colombian myths and legends

Task: Oral presentation: Prepare a PowerPoint presentation comparing different Afrocolombian myths and legends

Topic 4: Popular Culture Across Places

- Subjunctive tense (to express emotions and opinions)
- Uses of "por" and "para"
- Prepare a speech with a precise and clear structure
- Colloquialism, Colombian expressions, and
- Analysis and discussion of myths and legends from the USA

Task: Recorded Conversation: in podcast format, prepare a dialogue with a partner discussing the myths of your culture. Maximum 10 minutes.

Syllabus of Record

Final Assignment

Write an essay that focuses on an anecdote about your experience in Cali. The essay must describe a particular situation or character that caught your attention using local expressions and different verb tenses (minimum two pages maximum three pages, 1,000 – 1,500 words).