

Syllabus of Record

Program: CET Brazil: Social Justice and Inequality in São Paulo

Course Code / Title: (SP/LANG 200) Intermediate Portuguese I

Total Hours: 60

Recommended Credits: 3

Primary Discipline / Suggested Cross Listings: Portuguese Language

Language of Instruction: Portuguese

Prerequisites/Requirements: Required for students with 2 semesters of previous Portuguese language instruction. Final placement at discretion of Academic Director.

Description

This course is aimed at students who have had approximately 2 terms of previous Portuguese language instruction or its equivalent. Course contents cover intermediate structures and vocabulary in Brazilian Portuguese with a communicative approach so that they can enhance their language knowledge and expand it to more elaborate utterances.

Language and culture are combined in grammar exercises to provide students with actual linguistic perception and effective communicative tools and strategies in an intermediate level. Students use materials devised by our staff. The course applies a task-based learning approach, thus providing students with broader communicative skills in a natural context for language use.

Objectives

By the end of the course, students will be able to:

- Work out language rules by themselves.
- Interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.
- Produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
- Use cultural and linguistic tools to engage in more complex problem solving.
- Communicate in routine tasks requiring a somewhat complex exchange of information.
- Solve communication conflicts effectively without disrupting interaction.
- Describe present and past events.
- Hold discussions that require simple hypothetical patterns.

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Course Requirements

Active participation is essential in this course. Students are expected to attend each class and field-based course component, as outlined in the CET Attendance Policy. Graded assignments include:

Exams. Students take a mid-term exam and a final exam. Exams include all contents covered in class. Failure to attend exam results in a “zero”. Make-up exams are allowed on a case-by-case basis.

Quizzes. Quizzes are short tests that are not previously announced. There are no make-up quizzes. Quiz grades are part of the final grade as well as graded homework.

Assignments. These include compositions, cross-cultural activities, journals, film reviews, literature papers and/or any kind of language-related piece of work assigned by the professor. Cross-cultural activities are short essays written as a result of student’s experience while attending a local event about Brazilian culture/history/society. Normally the professor uses the activities scheduled in the program to inquire students about their experience. All assignments must be the student’s original work, and use of translating programs results in a “zero”.

Final Project/Seminar. The students have to prepare a paper and/or a presentation about a Brazil theme. Seminars are usually 15-minute presentations to the class. Final projects can be previously recorded videos or a short well-reasoned essay about a literary book that might be read during the course or any other theme as defined by the professor. If a literary book is chosen for the semester, this is done according to the level and profile of students.

Homework and participation. All homework should be handed in by the date defined by the professor, and must be completed as indicated by the professor. Homework that is incomplete or late is not accepted. Students are expected to participate in Portuguese only during each class period. The instructor monitors student participation every class. Your attendance, daily preparation and active participation in class not only contribute to your learning, but are also important factors in determining your grade in participation.

A list of local events and assignment guidelines is provided by the instructor or CET staff.

Grading

The final grade is determined as follows:

- 2 Exams: 30%
- 2 Quizzes: 20%
- Assignments: 20%
- Final Project/Seminar: 20%
- Homework and participation: 10%

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Readings

Materials developed by CET-Brazil staff

Additional Resources

Official Brazilian lexical database

<http://www.academia.org.br/nossa-lingua/busca-no-vocabulario> (free online access)

Dictionaries (monolingual)

Dicionário Aurélio (online) <https://dicionariodoaurelio.com/>

Instituto Antonio Houaiss de Lexicografia. *Pequeno dicionário Houaiss da língua portuguesa*. São Paulo: Moderna, 2015.

Dictionaries (bilingual)

Collins. *Dicionário de Espanhol*. Barueri: Disal, 2005.

Hoyos, B. L. F. *Dicionário de falsos amigos (español-português /português-espanhol)*. São Paulo: Enterprise Idiomas, 1998.

Longman. *Dicionário escolar*. Essex: Pearson Education Ltd, 2009.

Oxford. *Dicionário Oxford escolar*. Oxford: Oxford University Press, 2007.

Textbooks & Grammar

Bechara, E. *Moderna Gramática Portuguesa (atualizada pelo novo acordo ortográfico)*. São Paulo: Ed. Nova Fronteira, 2015.

Castilho, A. T. *Gramática do português brasileiro*. São Paulo: Ed. Contexto, 2014.

Cegalla, D. *Dicionário de Dificuldades da Língua Portuguesa*. São Paulo: Ed. Lexikon, 2007.

Coimbra, I. & Coimbra, O. M. *Gramática Ativa 1 & 2*. Lisboa: Lidel. 2014

Martins, N. *Introdução à Estilística: A Expressividade na Língua Portuguesa*. Ed. EDUSP, 2008.

Moisés, M. *A Literatura Brasileira através dos Textos*. Ed. Cultrix, 2013.

Nitti, J. *501 Portuguese Verbs – Fully conjugate in all the tenses*. Ed. Barron's, 2005.

Teyssier, P. *Dicionário de Literatura Brasileira*. Ed. WMF Martins Fontes, 2003.

Vitral, L. *Gramática Inteligente do Português do Brasil*, São Paulo: Contexto, 2017.

Other

Materials developed by CET Brazil staff.

Reader: TBD

Literature excerpts & works

Communicative tables & exercises for oral practice

Authentic texts from Brazilian online newspapers and magazines

Samples of audio/DVD materials/Streaming media

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Handouts

Outline of Course Content

The professor may customize content according to the interests and abilities of the group, but the following is indicative of core content.

Vocabulary

- physical description, clothing, personality, colors
- human body, physical or emotional description
- habits and food
- transport, communication, education
- Communications, telephone talks
- traveling, hosting
- labor market, jobs, taxes
- advice

Grammar

- review of verb conjugation patterns: -AR, -ER, -IR: present tense
- review of verb conjugation patterns: -AR, -ER, -IR: simple past tense
- review of verb conjugation patterns: -AR, -ER, -IR: imperfect tense
- contrast simple past vs. imperfect
- adverbs, adjectives and nouns
- indefinite pronouns
- diminutive and augmentative
- conditional, past tenses
- prefixes, suffixes and conjunctions
- personal pronouns
- discursive formality
- direct and indirect speech
- verbal and nominal regency
- passive voice
- irregular verbs: review & extension
- past and future subjunctive: likelihood and hypotheses

Communicative functions

- daily communication
- planning
- hypothesizing
- agreeing & disagreeing
- expressing opinion

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- problem solving

Brazilian culture

- overall contrastive Brazilian geography
- literature
- Brazilian music
- social issues