

Syllabus of Record

Program: CET Brazil: Social Justice and Inequality in São Paulo

Course Code / Title: (SP/LANG 300) Advanced Portuguese I

Total Hours: 60

Recommended Credits: 3

Primary Discipline / Suggested Cross Listings: Portuguese Language

Language of Instruction: Portuguese

Pre-requisites / Requirements: Required for students with 3 or more semesters of Portuguese language instruction. Final placement at discretion of Academic Director.

Description

This course is aimed at students who have had approximately 4 to 6 terms of previous Portuguese language study or its equivalent, and want to deepen and refine their knowledge and understanding of the Portuguese language. The course uses texts that are originally meant for native speakers, so that students can expand their lexicon and learn to speak the language with high level of confidence and accuracy. Special focus is placed on analytical and discussion skills with sophisticated language patterns. The course applies a task-based learning approach, thus providing students with broader communicative skills in a natural context for language use.

Objectives

By the end of the course, students will be able to:

- Understand everything heard or read.
- Express themselves fluently, spontaneously, and precisely.
- Develop descriptive and narrative writings.
- Express themselves spontaneously, fluently, and precisely.
- Use academic writing.
- Distinguish finer shades of meaning in literary or media texts such as irony and ambiguity.
- Produce clear, structured, detailed oral and written texts on complex topics.
- Use the Portuguese language creatively and naturally.
- Master the typical subordinate clause style of formal Portuguese writing.

Course Requirements

Active participation is essential in this course. Students are expected to attend each class and field-based course component, as outlined in the CET Attendance Policy. Graded assignments include:

Exams. Students take a mid-term exam and a final exam. Exams include all contents covered in class. Failure to attend exam results in a “zero”. Make-up exams are allowed on a case-by-case basis.

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Quizzes. Quizzes are short tests that are not be previously announced. There are no make-up quizzes. Quiz grades are part of the final grade as well as graded homework.

Assignments. These include compositions, cross-cultural activities, journals, film reviews, literature papers and/or any kind of language-related piece of work assigned by the professor. Cross-cultural activities are short essays written as a result of student's experience while attending a local event about Brazilian culture/history/society. Normally the professor uses the activities scheduled in the program to inquire students about their experience. All assignments must be the student's original work, and use of translating programs results in a "zero".

Final Project/Seminar. The students have to prepare a paper and/or a presentation about a Brazil theme. Seminars are usually 15-minute presentations to the class. Final projects can be previously recorded videos or a short well-reasoned essay about a literary book that might be read during the course or any other theme as defined by the professor. If a literary book is chosen for the semester, this is done according to the level and profile of students.

Homework and participation. All homework should be handed in by the date defined by the professor, and must be completed as indicated by the professor. Homework that is incomplete or late is not be accepted. Students are expected to participate in Portuguese only during each class period. The instructor monitors student participation every class. Your attendance, daily preparation and active participation in class not only contribute to your learning, but are also important factors in determining your grade in participation.

A list of local events and assignment guidelines is provided by the instructor or CET staff.

Grading

The final grade is defined as follows:

- 2 Exams: 30%
- 2 Quizzes: 20%
- Assignments: 20%
- Final Project/Seminar: 20%
- Homework and participation: 10%

Readings

Materials developed by CET-Brazil staff

Additional Resources

Official Brazilian lexical database

<http://www.academia.org.br/nossa-lingua/busca-no-vocabulario> (free online access)

Dictionaries (monolingual)

Dicionário Aurélio (online) <https://dicionariodoaurelio.com/>

Instituto Antonio Houaiss de Lexicografia. *Pequeno dicionário Houaiss da língua portuguesa*. São Paulo: Moderna, 2015.

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Dictionaries (bilingual)

Collins. *Dicionário de Espanhol*. Barueri: Disal, 2005.

Hoyos, B. L. F. *Dicionário de falsos amigos (español-português /português-espanhol)*. São Paulo: Enterprise Idiomas, 1998.

Longman. *Dicionário escolar*. Essex: Pearson Education Ltd, 2009.

Oxford. *Dicionário Oxford escolar*. Oxford: Oxford University Press, 2007.

Textbooks & Grammar

Bechara, E. *Moderna Gramática Portuguesa (atualizada pelo novo acordo ortográfico)*. São Paulo: Ed. Nova Fronteira, 2015.

Castilho, A. T. *Gramática do português brasileiro*. São Paulo: Ed. Contexto, 2014.

Cegalla, D. *Dicionário de Dificuldades da Língua Portuguesa*. São Paulo: Ed. Lexikon, 2007.

Coimbra, I. & Coimbra, O. M. *Gramática Ativa 1 & 2*. Lisboa: Lidel. 2014

Martins, N. *Introdução à Estilística: A Expressividade na Língua Portuguesa*. Ed. EDUSP, 2008.

Moisés, M. *A Literatura Brasileira através dos Textos*. Ed. Cultrix, 2013.

Moriconi, Italo. *Os cem melhores contos brasileiros*. Rio de Janeiro: Objetiva, 2015.

Nitti, J. *501 Portuguese Verbs – Fully conjugate in all the tenses*. Ed. Barron's, 2005.

Teyssier, P. *Dicionário de Literatura Brasileira*. Ed. WMF Martins Fontes, 2003.

Vitral, L. *Gramática Inteligente do Português do Brasil*, São Paulo: Contexto, 2017.

Other

A reader and/or short stories by lusophone writers

Communicative tables & exercises for oral practice

Authentic texts from Brazilian online newspapers and magazines

Samples of audio/DVD materials

Streaming media

Handouts

Outline of course content

The professor may customize content according to the interests and abilities of the group, but the following is indicative of core content.

Vocabulary

- advanced lexicon
- different media styles

Grammar

- critical reasoning

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- subordinate clauses
- text cohesion and coherence
- what makes a good piece of writing? (syntax, lexicon, style, text components)
- hypothetical writing & “I wish” structures
- register (spoken/casual language vs. written/formal language)
- possibility, probability, certainty

Communicative functions

- expressing ideas
- providing arguments and counter-arguments
- reported speech
- holding presentations
- dealing with cultural issues in speech

Lusophone culture

- literature & music
- ongoing socio-political events
- academic & professional life
- comparative Lusophone studies